

THE NATIONAL SPORTING LIBRARY NEWSLETTER

A Research Center for Turf and Field Sports, their History and Social Significance

June 1992 No. 34

Laura Rose, Editor

Harry Worcester Smith's Contributions to Literature and Sport

by Alexander Mackay-Smith, Curator

Harry Worcester Smith was so inspired by his first hunt with the Genesee Valley Pack in 1893 that he adopted "for the sake of sport in America" as his lifelong motto.

After a brilliant career as an owner-rider in horse sports such as steeplechasing and showing, he went on to organize major improvements in the sport of foxhunting. He also located forgotten portraits by sporting artist Edward Troye, and wrote three books on sport with horses and hounds.

More than 30 years ago Smith's heirs entrusted his papers to the National Sporting Library. Smith's granddaughter, Miss Kitty Smith, recently added to the collection two handsome scrapbooks Smith carefully assembled relating to his last two books, *Life and Sport in Aiken* (1935) and *A Sporting Family of the Old South* (1936). The scrapbooks contain book reviews as well as personal letters from noted sportsmen of the day, and are underscored with notes in Smith's legendary scrawl.

Weaving His Wealth

Smith was born in Worcester, Mass., in 1865. He studied textiles, weaving and color printing in the United States, Germany, Scotland and England, and invented the Standard Automatic Color Loom, which revolutionized the manufacture of gingham. He obtained over 40 textile patents, and by his late 20s had amassed an ample fortune which he used to finance his sporting lifestyle.

At 28 Smith had his first season with Major Austin Wadsworth's pack of English hounds in the hard-riding Genesee Valley country in western New York. The season was a revelation to Smith. Textiles were put aside. From then on his life revolved around horses and hounds.

Smith had great success steeplechasing, winning the Calvert Cup, the Radnor

Hunt Cup, the Hempstead Cup, the Myopia Steeplechase and twice the Meadow Brook Hunt Cup. In 1900 he won the Champion Cup at Morris Park on The Cad, and in 1902 the Grand National Steeplechase at Sheepshead Bay. He won the Genesee Valley Hunt Point-To-Point timber race four times.

Smith showed and bred greyhounds, fox terriers and foxhounds. He judged hunters and jumpers at Boston, Devon, New York and Washington, and won at three National Horse Shows.

From Steeple to Chase

Smith had promised his wife he would give up steeplechasing after winning at Belmont, and next turned to foxhunting. He called his pack of American hounds the Grafton (1903), after the post office near his mother's family estate, Lordvale. The pack was kenneled at Lordvale, near Worcester.

Smith much preferred the sport shown by Thomas Hitchcock's Avent strain of American hounds, which in 1896 hunted the same Genesee Valley country as Wadsworth's English hounds. In 1903 he

persuaded the Brunswick Fur Club, later the Brunswick Foxhound Club, to hold the first bench show for foxhounds only.

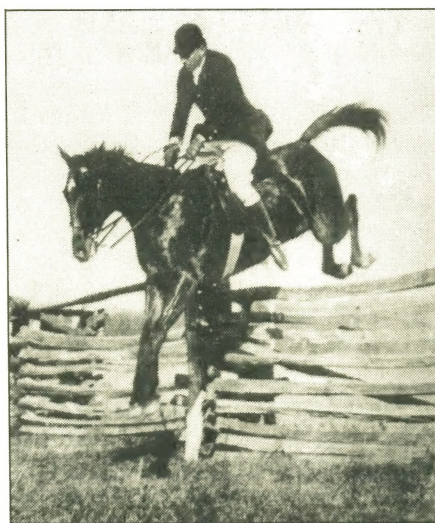
In a November 1905 match near Upperville, Va., the Grafton's American hounds beat the Middlesex English hounds of A. Henry Higginson. This started the rise of American hounds as the most popular strain of foxhounds and northern Virginia as the future center of foxhunting.

By leaving his Kentucky-bred stallion hounds, Sinner and Simple, with Burrell Frank Bywater in Virginia, Harry Worcester Smith much improved the conformation of the American hounds produced by Virginia breeders. Their bloodlines appear in the pedigrees of many present-day packs of American and Crossbred hounds.

When the National Steeplechase and Hunt Association refused to take on a territory dispute between the Orange County and Piedmont hunts in 1907, Smith decided to form a governing association run by the masters, not The Jockey Club or the NSHA. Smith formed the Masters of Foxhounds Association in 1907, with six masters, and served as president from 1912-1915. Today there are 377 masters in the association.

After acting as master of the Piedmont Fox Hounds (1905-1906) and the Loudoun Hunt (1908-1910), Harry Worcester Smith shipped his hounds and horses to Ireland, where he hunted the Westmeath country (1912-1913). This venture, described in his 1925 book *A Sporting Tour*, was a financial disaster.

In 1914 Smith sold half his pack to the Pau Hunt in southern France, of which Frederick Prince of Boston was master, and soon thereafter the balance of the pack to the Meadow Brook Hunt of Long Island.



Harry Worcester Smith and Success, winner of the Genesee Valley Point-to-Point, clear a 5'2" fence in Virginia in 1910.

continued

Harry Worcester Smith's Contribution to Literature and Sport

continued from page 1

In Search of Troye

Harry Worcester Smith had assembled a notable collection of sporting books and paintings at Lordvale. He began to seek out the works of the largely forgotten Edward Troye (1808-1876), the greatest of the 19th century equine portrait painters.

Born in Lausanne, Switzerland, of French parents and educated in London as a sporting artist, Troye arrived in Philadelphia in 1832. During the next 40 years he painted the portrait of virtually every famous Thoroughbred and trotter in the United States.

Smith was able to locate and identify over 150 Troye portraits, many still belonging to descendants of those who had commissioned them. He advised several collectors, notably Walter M. Jeffords Sr., in the purchase of Troye paintings.

Smith also provided the illustrations, including many Troye portraits, for John Hervey's great two-volume work, *Racing in America, 1665-1865*, published by The Jockey Club in 1944.

The Sporting Life In Aiken

One of the recently donated scrapbooks refers to Smith's *Life and Sport in Aiken* (1935).

In the late 1880s during the winter months, the warm climate and sandy soil of Aiken, S.C., attracted Thomas Hitchcock Sr., the greatest owner-trainer in American steeplechasing, captain of the first U.S. International Polo Team (1876), and father of Tommy Hitchcock. Tommy Hitchcock, who was killed in World War II, is regarded as America's finest polo player to date.

Mr. and Mrs. Hitchcock established a headquarters in Aiken, and the area soon became a steeplechasing and polo center. After World War I Mrs. Hitchcock, to whom the book is dedicated, organized and became master of the Aiken Drag Pack, famous for its big fences.

Smith's book on Aiken is important today because it sets forth in detail Hitchcock's training methods, from weanlings to winners. It is also valuable as a social history. This is reflected in the Aiken scrapbook, which contains personal letters from leading figures in the world of sport.

Sport's "First Family"

The second scrapbook refers to Harry Worcester Smith's greatest literary and

scholarly achievement, *A Sporting Family of the Old South* (1936).

The head of the family was John Stuart Skinner (1788-1851), postmaster of Baltimore. In 1819 he founded the first U.S. agricultural magazine, the *American Farmer*, which ran the first sports column Jan. 21, 1825. In 1829 Skinner produced the country's first sporting magazine, the *American Turf Register and Sporting Magazine*. Harry Worcester Smith's book about the Skinner family introduced these treasures to 20th century sportsmen.

Next in line was Skinner's son, Col. Frederic G. Skinner (1814-1884), the most accomplished writer on field sports in American literature. Smith's book contained reprints of many of Col. Skinner's magazine columns, *Reminiscences of an Old Sportsman*. They included all types of field sports from New York to Louisiana, as well as France and England.

During the 20th century, the family tradition was upheld by Col. Skinner's grandson, Frederic Stuart Greene, and his great-grandson, Francis Thornton Greene of Warrenton, Va., who passed away in March 1992.

In addition to reviews of *A Sporting Family* in American, English and Irish newspapers and magazines, the scrapbook is filled with letters of praise from many eminent sportsmen, such as America's two greatest turf writers, Fairfax Harrison and John Hervey; Harry T. Peters, MFH, author of books on Currier and Ives; John C. Phillips, authority on upland game birds; Frank Gray Griswold and Gurney C. Gue.

Two famous book collectors are represented: David Wagstaff, whose collection is now at Yale, and Robert J. Turnbull, whose books are the foundation of the Keeneland Library. Thoroughbred horse interests are represented by William Woodward and Algernon Daingerfield, chairman and secretary of The Jockey Club, and Samuel D. Riddle, owner of Man o' War. Finally, foxhunting is represented by Henry Vaughan, president and former secretary of the Masters of Foxhounds Association.

Harry Worcester Smith died in 1945. Twenty years later, how proud and happy he must have been, looking down from his Elysian Fields, as he saw his grandson Tommy Smith gallop Jay Trump first across the finish line of the Liverpool Grand National Steeplechase. □



Tommy Smith, grandson of Harry Worcester Smith, and Jay Trump just past the last fence en route to winning the 1965 English Grand National.

Grandfather's Advice

A letter dated March 7, 1944, from Harry Worcester Smith to his six-year-old grandson, Crompton (Tommy) Smith, Jr., was found in one of the scrapbooks recently donated by Kitty P. Smith to the National Sporting Library.

"I write to say how happy I am that you love horses, and I hope you will become as great a rider as your father, and that you will take my motto as yours: 'My line is the line of the foxes; my pace is the pace of the pack.'"

In 1965, Tommy Smith rode Jay Trump to win the English Grand National. He also won five runnings of the Maryland Hunt Cup, three on Jay Trump.



THE NATIONAL SPORTING LIBRARY NEWSLETTER

June 1992, No. 34
published biannually by
The National Sporting Library
P.O. Box 1335
Middleburg, Virginia 22117
(703) 687-6542
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Vine Hill's Proud Heritage

By Peter Winants

Since 1969, the offices of *The Chronicle of the Horse* magazine and the book and art collections of the National Sporting Library have been in the Vine Hill mansion, Middleburg.

Changes, however, are in store. Later this year or in early 1993, the *Chronicle* will move to larger quarters in the historic Luck House on the east end of town; the Library will occupy Vine Hill.

The Library will then have ample space for reading and study areas as well as exhibition rooms for segments of the collections. For example, rooms will be used for foxhunting, racing, breeding records, horse care and the Olympic disciplines.

Vine Hill was built in 1804 of hand-made brick brought by ox cart from Fredericksburg. Hand-hewn beams joined by wooden pegs are visible in one room, as are random-width floors, a lovely bannister and hand-carved mantels.

Cochran, the builder and original owner, built several other stately homes in Middleburg, which is 50 miles west of Washington, D.C. The town, referred to as Chinn's Crossroads in the 1700s, derived its present name from its location, midway between Alexandria and Winchester.

The History of Middleburg and Vicinity, written by Eugene M. Scheel and published in 1987 to commemorate Middleburg's bicentennial, states that General James Barnes of the Union army once used Vine Hill as headquarters. Scheel also quoted citizen Mary Cochran on conditions in Middleburg during the Civil War:

"Half the houses are unoccupied. No business is transacted. Fencing is going to decay for lack of nails to keep it up. Everything has an unkept, neglected look. Everybody looks dull and helpless. The Yankees have been here of late, and more insolent than ever. They have carried off a great many citizens, sparing neither age nor condition—ministers, physicians, mechanics, farmers. Education has been suspended; the teacher of our only school has been carried off."

Prior to the Civil War, Vine Hill came into the hands of General Asa Rogers and family. Upon Rogers' death in 1887, an obituary in the *Loudoun Mirror* stated: "He was a man of fine presence, and bore with him to the last that dignity and affability of manner so



The National Sporting Library will expand throughout Vine Hill, an 1804 brick mansion on the west end of Middleburg.

characteristic of the old Virginia gentleman."

Vine Hill and neighboring Vine Farm next belonged to the Noland family, which is best known by the late Charlotte Noland, the founder of nearby Foxcroft School in 1914 and the master of the Middleburg Hunt.

As recorded in Scheel's book, Sarah Noland Mackenzie sold Vine Hill in 1898 to Fanny Dudley Woodward, who held the property in trust for her deaf daughter, Katherine, known as "Foffy," then 11.

The entrance to the seven-acre property is on what is now The Plains Road. Formerly, it was nicknamed "Mud Pike," which was macadamized in 1909 at the expense of Edward H. Harriman, a New Yorker who fox-hunted with the Orange County Hunt near The Plains. Harriman owned Whitewood Farm, eight miles south of Middleburg on Mud Pike.

A toll gate just north of the Southern Railway tracks in The Plains collected three cents for a horse and six cents for a horse and buggy.

Scheel wrote in *The History of Middleburg* that an editorial in the *Loudoun Mirror* lamented the demise of the privately-owned toll road in 1917, when "this fine piece of highway, built by

private subscription, was turned over to the state."

The *Chronicle* was founded by Stacy Lloyd and Gerry Webb, the great-grandson of Jefferson Davis, in 1937 as *The Middleburg Chronicle*. This weekly newspaper served Middleburg, with a population, then as now, of about 800.

A statement of purpose was included in the first issue of the *Chronicle*:

"Middleburg is a name that stands for sport, for the great institution that is the horse . . . Realizing the significance which this community occupies, the editors of the *Chronicle* wholeheartedly assume the task of publishing Middleburg's newspaper . . . In its devotion to the welfare of the people, their farms and horses, the *Chronicle* seeks a place for itself . . . so that our paper may provide interest, amusement and the news of a nationally known community, impartially and without prejudice."

The newspaper's first office was in a room in a building in the center of town now occupied by Thomas & Talbot Realtors. A move was soon made to the Bishop's Cottage, near the present Mosby's Tavern. The cottage, built in 1815, derived its name from longtime tenant John Bishop, a gunsmith who made weapons for the Harpers Ferry

continued

Vine Hill's Proud Heritage (continued)

Arsenal in nearby West Virginia prior to the Civil War. The cottage is now the office of the Middleburg Information Center.

In 1947, Webb, 42, died from injuries in a fall in a steeplechase; in 1953, Lloyd retired. The *Chronicle* was sold to George L. Ohrstrom Sr., and Alexander Mackay-Smith embarked upon a distinguished 25-year career as editor.

Shortly after the change in ownership, the magazine's offices were moved to the Anna Duffey house on Middleburg's main street, now the home of The Sporting Gallery.

In 1954, Lester Karow, a foxhunter and book collector from Georgia, suggested to Mr. Ohrstrom and Mr. Mackay-Smith the idea of a national library for turf and field sports. The Library opened later that year in the *Chronicle's* building, and soon gained tax exempt status from the Internal Revenue Service.

In 1968, George Ohrstrom Jr. purchased Vine Hill from Foffy Woodward. Under the guidance of Mr. Mackay-Smith, the mansion was carefully restored for occupancy by *The Chronicle*

of the Horse and the National Sporting Library.

An underground, fireproof vault with capacity for 6,000 volumes was constructed for the more valuable books and manuscripts. Through the years, the Library has packed the shelves with about twice that number as it has received donations of books and art from a number of America's best-known sportsmen and collectors, including Karow, Mackay-Smith, Walter M. Jeffords, Mrs. Walter D. Fletcher, Cary T. and Gordon Grayson, Mrs. Howard Linn, Forrest Mars, Paul Mellon, Charlotte Noland, Russell Arundel, David Dallas O'Dell, Harry T. Peters Jr., C.G. Rice, Mr. and Mrs. David B. Sharp Jr., Margaret D. Carter, Hedda Windisch von Goeben, the Thomas Holden White family and the estate of Harry Worcester Smith.

Among the prize possessions of the Library are historic periodicals of the 1800s such as *The Spirit of the Times*, the *American Turf Register and Sporting Magazine*, and *Turf, Field and Farm*. In the early 1970s the National Sporting Library began indexing *The Turf*

Register through a grant by Mr. Mellon. The index is now available on microfilm and microfiche.

The first issue of the biannual *National Sporting Library Newsletter* was published in 1975, with stories on the Arundel collection, an exhibition of the Upperville Horse Show history, and a brief history of the Library. This newsletter is the 34th produced.

The 1980s found the Library catching up with the computer age. It became a member of the OCLC (Online Computer Library Center) network and began to list its holdings in the national online catalog. As a result, now over 11,000 libraries in the United States can request the loan of the Library's books for their patrons through the inter-library loan system.

A look at the past of both the Library and Vine Hill shows that as the Library's future comes into focus, it has a solid foundation to build on.

The Library's hours are 10 a.m. to 4:30 p.m. weekdays. Casual readers and serious researchers are always welcome. □

Seen in the Stacks . . .

The NSL is always glad to welcome visitors, who easily illustrate just how extensive and useful the collection is. A partial list of recent visitors:

- Hope Levy of Richmond, Va., came to see the collection and get ideas for the new library at the Dog Museum in St. Louis, Mo.
- Betty Skelton, president of the English Side Saddle Association and author of *Side Saddle Riding*, visited from Hampshire, England, with her friend Susan Huberth of nearby Marshall, Va.
- Col. Charles H. Anderson came from Ventura, Calif., to research the 1948 Olympics, in which he was a member of the U.S. three-day team, which won the gold.
- LTC. S. Kent Carnie, curator of the Archives of American Falconry in Boise, Idaho, perused our falconry books and the *American Turf Register* index.
- Stephanie Przybylek of Newark, Del., collected information for her master's thesis on 19th-century sporting artist John Woodside.
- Doreen Margetts of Vancouver, B.C., searched for references on her subject of interest, the Palomino, while Caprice Munro, a Vancouver bookseller specializing in horse books, cast an eye over the rare book collection.
- Fewell Merchant of Middleburg was a familiar sight in the stacks as he researched American sporting artists.
- Mary Louise Ransom and Sarah Turner of the Haymarket, Va., Historical Society used the ATR index to find references to the 19th century Haymarket track.

- Lorna Forbes of Philadelphia, Pa., looked into the early history of eventing and the USET.
- Jane Scott of Kingston, Ont., used the NSL's Cleveland Bay studbooks to research the bloodlines of her four Cleveland Bays.
- Cynthia Ruibal of Warrenton, Va., checked into the role of female jockeys in steeplechase racing in preparation for this year's television coverage of the Virginia Gold Cup.
- Cathy Dick, a University of Maryland student from Silver Spring, Md., looked up the equestrian works by German artist Albrecht Durer.
- Rhonda Turman of Middleburg researched the history of the Bath (Va.) County Horse Show, which is being resurrected this year.

A number of other requests also came in by phone and by mail, such as these:

- Jennifer Iker of Time-Life Books in Arlington, Va., researching Eadward Muybridge's early stop-action photography of horses.
- Nancy Bowker of Mount Holly, N.J., researching horse trainer John Rarey and his horse Cruiser.
- Rachel Layton of Winterthur, Del., researching the silver trophy cups produced by a Washington, D.C., silversmith for the Washington Jockey Club races of the early 1800s. Layton is working on her master's thesis at the Winterthur Museum research center in Delaware.
- Lara Rankin of Euless, Texas, researching the history of show jumping and the World Cup.

Index to Sporting Periodicals Now Available

After many years of indexing and production, the index to the *American Turf Register and Sporting Magazine* and the *American Farmer* is now available on microfilm and microfiche. The index, which costs \$150, provides new access to the periodicals that chronicle not only turf history but also the way Americans and Canadians spent their leisure time from 1825 to 1844.

A number of NSL patrons have already tested the Library's microfilm copy in search of Thoroughbred bloodlines and sporting personalities, and libraries and research centers have begun placing their orders. By purchasing the index from the Library, interested parties can gain a valuable research tool as they support the future of turf and field research. Please pass the word along to researchers or libraries who might find the index useful.

Next time you visit the library, take one moment to look at a project that took approximately 20 years to complete. You'll find information on common subjects such as horse racing and foxhunting, and on uncommon subjects such as falconry and circuses. From Eclipse to eels, from Skinner to Stubbs, from cock-fighting to the Carolinas, the index is an easy key to a wealth of information. □

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NSL Newsbriefs

The 1991 duplicate book sale, headed by June Ruhsam, was a true success, with over 200 books finding new homes. Books which did not receive bids during the 1991 sale are now priced and available for purchase by NSL members. Stop by the Library any time, as you may find a special book you missed the first time around. Members are also welcome to preview the collection of books for the fall 1992 duplicate sale, which already includes a number of treasures. The list of 1992 duplicate books and suggested bids will be included in the fall newsletter.

Give a National Sporting Library membership to someone you know who would enjoy it. Send us the name and address of your friend(s) together with your tax-deductible check, and we will send a gift card and a copy of the most recent newsletter.

The NSL's collection of sporting art will be in the spotlight in the summer issue of *Equine Images*, a national magazine devoted to equine art. The magazine will feature a number of the NSL's fine sporting paintings and prints in its collectors column. In assembling information for the story, the NSL's Peter Winants found that though a picture is worth a thousand words, if these gems could talk, they would have many fascinating stories to tell about the history of sport. Please take some time to peruse the collection, which is housed throughout the three-floor Vine Hill mansion, during your next visit to the Library. We'd be happy to point out pieces of interest as well as related books; our collection of sporting art titles tops 600 items.

Sick of your Surtees? Bought a better Beckford? The Library is always happy to accept donations of books and art. We are proud to tell visitors that the bulk of the Library's collection is made up of gifts from our members and other friends. Though we are unable by law to value them for tax purposes, we can provide the names of dealers who do appraisals. For more information on the hows and whys of donations, call the Library at (703) 687-6542.

As a member of the national inter-library loan network, the NSL can lend books to over 11,000 libraries. If a book is deemed fit to travel, it is lent with the stipulation that it be used in the borrow-

ing library—not checked out. When the three-week loan period is up, the book returns to the NSL. Recent travelers and their destinations include: *Currier & Ives Present Trotting* (E. Slobody), to the Menil Foundation Research Library, Houston, Tx.; *Understanding Nervousness in Horse and Rider* (M. Williams), to the Cedar Rapids Public Library, Cedar Rapids, Ia.; *Cock-Fighting and Game Fowl* (H. Atkinson), to the Brookville High School Library, Lynchburg, Va.; *Extant Horse Furniture in North America and London* (P. Sutton-Gould), to the Madison County Library, Madison, Va.; *Tales of a Rat-Hunting Man* (B. Plummer), to the Southside Virginia Community College, Alberta, Va.

The Folger Shakespeare Library in Washington, D.C., is home to some of the finest books in existence. It also boasts specially designed library features and a preservation program dedicated to keeping them that way. The NSL's Alexander Mackay-Smith, Laura Rose, June Ruhsam and Peter Winants had a rare treat last fall when Frank Mowery, the Folger's head of conservation, offered advice on setting up a proper home for books and provided a tour of the Folger's stacks. Mowery discussed issues such as proper shelving, regulation of temperature, and control of light rays harmful to books. At the time, the Folger had an exhibition documenting the history of early horse books. The exhibition catalog, *The Reign of the Horse: The Horse in Print*, is now in the reference collection at the NSL.

Thanks to all who have returned their dues cards with membership renewals. As the Library's expansion draws nearer, the support of our members is more important than ever. As always, your contributions allow us to provide patron services, such as inter-library loan, and to care for and expand our collection. But now your help will also become a part of the Library's future. As we expand new needs will arise, from bookcases to bookends, from a photocopier to a microfilm reader/printer. Your tax-deductible donations—both books and financial contributions—are what makes it all possible.

If you have not yet renewed, please note the membership dues schedule: life member, \$1000.00; sponsor, \$500.00; sustaining member, \$100.00; member, \$25.00. □

Book News and Reviews

THE MANEIGE ROYAL. Antoine de Pluvinel (1555-1620), translated by Hilda Nelson. J.A. Allen & Co., 1, Lower Grosvenor Place, London, England, SWEW OEL. 1989. 170 pp., illus. \$55.00.

By Laura Rose

After 367 years, one of the classics of horsemanship, Antoine de Pluvinel's *Le Maneige Royal*, is now on the NSL shelves in English. Pluvinel's work, originally published in French and later in German, was translated by San Diego State University's Dr. Hilda Nelson, a lecturer in French Civilization and Literature and a horsewoman herself. At present the new English version, published by J.A. Allen in 1989, is on record with only two U.S. libraries, one being the NSL.

Antoine de Pluvinel (1555-1620) spent six years at Pignatelli's Neapolitan riding academy, and then traveled to France with Sourdis, Master of the Horse to Charles IX. He became First Horseman to the Duke of Anjou and eventually took over the royal stables. Pluvinel also founded an academy in Paris where young French noblemen were taught not only riding but mathematics, music, literature, poetry and painting.

Crispin de Pas, a Flemish artist, taught drawing at the academy and illustrated *Le Maneige Royal*. Pluvinel died before de Pas had completed even half of the plates, and though the illustrator writes he "almost let fall the etching tool," he completed the book and published it at his own expense.

Pluvinel wrote the book in the form of a dialogue between himself, King Louis XIII (16 years old and recently in power) and Monsieur le Grand (The Duke of Bellegard and the King's Master

of the Horse). The king posed questions on subjects ranging from proper riding attire to the airs above the ground.

Pluvinel responded with horsemanship lessons elevating equitation to an art form of harmony between horse and rider. He advised gentling above breaking, patience before beating, thinking before reacting. Pluvinel believed that perfect horsemen were both "graceful and judicious," meaning they possessed both able bodies and sound minds.

Pluvinel also taught that one of the keys to horsemanship was learning to understand the horse itself. The last section of the book deals with bits and biting, and though there were 50 or so bits in use at the time, Pluvinel says that of the dozen he used, the simplest and most harmless was preferable. He advised horsemen to consider the shape and sensitivity of each horse's mouth and seek "a mouthpiece . . . that is offensive neither to the inside nor to the outside of his mouth" and that "is compatible with the hand of the master."

His humane manner extended to his teaching style as well. Pluvinel allowed students to make mistakes in hopes that they would correct themselves, and he stressed that no students, especially novices, would gain confidence under instructors who constantly shouted at them.

The book includes reproductions of many of Crispin de Pas' plates, unfortunately not keyed to the text but equally classic. With these fine illustrations and the new English text, readers are now able to easily take a journey back in time to the world of courbettes, plumed hats, jousting matches and horsemanship at its best—back to the world of Pluvinel. □

RUFFIAN: BURNING FROM THE START. Jane Schwartz. Ballantine Books, New York, NY 10022. 1991. 278 pp., illus. \$18.00.

By Peter Winants

The list of newly published books acquired by NSL includes *Ruffian, Burning From The Start* by Jane Schwartz, published in 1991 by Ballantine Books, New York. Ruffian, a daughter of Reviewer-Shenanigans by Native Dancer, was foaled at Claiborne Farm, Kentucky, in 1972. She was owned/bred by Mr. and Mrs. Stuart S. Janney Jr. of Maryland and trained by Frank Whiteley, a member of racing's Hall of Fame.

A near black with a tiny star, Ruffian was unbeaten in 10 starts at two and three, setting stakes and track records in many races. Then, disaster struck. Pitted against Kentucky Derby winner Foolish Pleasure in a match race at Belmont Park before a national television audience in June of her three-year-old year, Ruffian fractured her leg and was put down.

Schwartz provides a behind-the-scenes picture of life at the race track and on the breeding farm, and gives us appreciation for the race filly that most turf experts rate as the all-time best. The author also has incredible skill in capturing the character of the people associated with Ruffian. Frank Whiteley, for instance, is a private person, not one to warm up to journalists. He opened up, though, for Schwartz.

The tone for the book is set on the first page of chapter one, when a night watchman, Buck, described Ruffian several days prior to the match: "She wasn't fidgety or fussing. She never did. But there was something about her . . . Buck had been trying to figure it out all week . . . Up close, these past few nights, he'd begun to realize what it was: she had the uncanny ability to seem calm and excited at the same time. Perfectly at ease, and yet—eager, intense, wired. Buck had never seen that in a horse before. Or, for that matter, in a person, either."

Well done, and Schwartz's lively style will keep you riveted to the Ruffian saga for 272 pages. I have one criticism, however—too much gory and emotional detail is given to Ruffian's injury and death.

Notwithstanding, this book is a winner. It ranks with Ivor Herbert's *Red Rum* as the best horse biography I've read. □

Pluvinel, le Grand and the young king watch as one of Pluvinel's students executes a movement between the pillars.



“Gift Horses”



Over the last few months, the Library has received a number of notable gifts.

Mrs. Margaret D. Carter, a lifelong horsewoman and a foxhunter in both Minnesota and Tennessee, donated over 200 books with subjects ranging from foxhunting to bitting, and from veterinary care to sporting verse. Mrs. Carter's set of 37 volumes of *Goodwin's Official Turf Guide* (1887-1908) filled in some of the volumes that our set lacked. A number of older titles, such as J. White's *The Complete System of Farriery* (1832) and John William Carleton's *The Sporting*

Sketch Book (1842), have been added to our growing holdings of early horse books.

One book of interest is Mrs. Carter's copy of Gordon Wright's *Learning to Ride, Hunt and Show*, which is inscribed and signed twice by the author, and also has a signed original sketch of a horse by Sam Savitt, the illustrator. This book is now in the NSL's horsemanship section.

Ms. Hedda von Goeben donated a fine collection of books highlighting horsemanship, foxhunting, dressage and driving. The NSL's driving and trotting shelves were well supplemented by

numerous reproductions of early carriage catalogues and a copy of S.W. Parlin's *The American Trotter* (1908). Fishing and field sports enthusiasts visiting the library should look up *Muriel Foster's Fishing Diary* (1980), which includes diary entries and beautiful watercolors of Foster's fishing experiences.

NSL board member Arthur Arundel donated two copies of William Myzk's *History of the Virginia Gold Cup* (1987); a deluxe version beautifully bound with a decorative slipcase, and a second hard-back for general library use. □

Selected New Books

Britton, Vanessa/*Riding for the Disabled* (Batsford)
 Carroll, Charles/*Handicapping Speed* (Lyons & Burford)
 Drummond, Marcy/*Horse Management* (Crowood)
 Eustis-Cross, Barbara/*The Wild Horse* (Howell)
 Fell, Alex/*The Irish Draught Horse* (J.A. Allen)
 Foster, Carol/*Basic Riding* (Crowood)
 Foster, Carol/*Basic Jumping* (Crowood)
 Hancock, Dell/*From Foal to Champion* (Stewart, Tabori and Chang)
 Hill, Cherry/*Becoming an Effective Rider* (Storey)
 Holland, Anne/*Practical Guide to Hunting* (Crowood)
 Hyland, Ann/*The Quarter Horse* (J.A. Allen)
 Kirksmith, Tommie/*Ride Western Style* (Howell)
 Lichtner-Hoyer, Peter/*Complete Cavalletti* (Breakthrough)
 McBane, Susan/*The Competition Horse* (Howell)
 McBane, Susan/*Horse Care and Riding* (David & Charles)
 Mellon, Paul/*Reflections in a Silver Spoon* (William Morrow)
 Nash, Robert/*The Long Run Hounds*
 Newsum, Gillian/*Milton* (Kenilworth Press)
 Pavord, Tony/*Your Horse's Health* (Crowood)
 Rubin, D.E./*Hidden Horses* (Half Halt)
 Ripman, Barbara/*Basic Dressage* (Crowood)
 Ripman, Barbara/*Basic Training* (Crowood)
 Seely, M./*Willie Carson* (Headline)
 Serrell, Migi/*Free, Forward and Straight* (Three Oaks)
 Smith, Carin/*Easy Health Care for Your Horse* (Prentice Hall)
 Stafford and Oliver/*Horse Care and Management* (J.A. Allen)
 Tyrrel, John/*Chasing Around Britain* (Crowood)
 Van Lennep, Jane/*First Foal* (J.A. Allen)

Selected Gift Books

anon/*Illustrated American Horse Book* (1878)
 anon/*Macy's Book of Sports and Pastimes* (1885)
 Booth, J.L.C./*Sporting Rhymes and Pictures* (1898)
 Boyce, W.D./*A Strike* (1894)
 Bradburn, J./*Breeding and Developing the Trotter* (1906)
 British Horse Society/*Mounted Games..Gymkhanas* (1982)
 Bromley-Davenport, W./*Sport* (1885)
 Brooke, Dorothy/*For Love of Horses* (n.d.)
 Brown, Paul/*Ups and Downs* (1936)
 Carleton, John/*Sporting Sketch Book* (1842)
 Chalmers, Patrick/*Rhymes of Flood and Field* (1931)
 Chawner, Robert/*Diseases of the Horse* (1905)
 Cross, Mark/*How to Ride* (1891)
 Cubitt, C.G./*Aids and Their Application* (1960)
 Dadd, George/*Modern Horse Doctor* (1854)
 Damase, Jacques/*Carriages* (1968)
 de Lagondie, J./*Le Cheval et Son Cavalier* (n.d.)

Selected Gift Books (continued)

de Sevy, L./*The Gaits The Horseman* (1930)
 de Sevy, L./*Seat, Gaits and Reactions* (1930)
 Dewsbury & Son/*Illus. List of Bridle Bits* (n.d.)
 Dillon, Jane/*School for Young Riders* (1958)
 Dixon, William/*Infl. Racing..on Light Horse Breeding* (n.d.)
 Dobie, J. Frank/*Mustangs and Cow Horses* (1965)
 Fairfax-Blakeborough, J./*Hunting Reminiscences..Lowndes* (1926)
 Fisher, Arthur/*Exmoor and Other Days* (1930)
 Fitt, H. Nevill/*Covert-Side Sketches* (1878)
 Fothergill, G./*Hunting, Racing..Boxing Ballads* (1926)
 Gilbey, Walter/*The Great Horse* (1899)
 Gleason, Oscar/*Gleason's Horse Book* (1892)
 Henry, Marguerite/*All About Horses* (1962)
 Hinton, P./*Showing Your Horse* (1946)
 Howden, Peter/*Horse Warranty* (n.d.)
 Johnson, Patricia/*Meet the Horse* (1967)
 Kidd, Jane/*Horse and Pony Care* (1981)
 Konyot, Arthur/*The White Rider* (1961)
 Korinek, Charles/*The Veterinarian* (1917)
 League of Am. Driving Clubs/*Official Year Book* (1906)
 Lefebvre, C./*L'Attelage..Cheval de Selle* (1931)
 Magner, D./*Facts for Horse Owners* (1894)
 Manning, J. Russell/*Illustrated Stock Doctor* (1880)
 Musters, L.C./*Book of Hunting Songs and Sport* (1885)
 Nevill, Ralph/*Light Come Light Go* (1909)
 Norback, Craig/*Horseman's Catalog* (1979)
 Pennell-Elmhirst/*Best Season on Record* (1885)
 Pyne, Edward/*Extracts..Diary of a Hunting Farmer* (n.d.)
 Quartermaster General/*Regulation Pack Trains..*(1905)
 Reeks, H. Caulton/*Common Colics of the Horse* (1914)
 Rine, Josephine/*Dog Owner's Manual* (1944)
 'Sabretache'/*Gentleman and His Hounds* (1935)
 Schoenbeck, R./*Reithandbuch* (1902)
 Self, Margaret Cabell/*Horseman's Companion* (1949)
 Smith, William/*Magic of the Quorn* (1980)
 Somerville, E./*Notes of the Horn* (1934)
 Somerville, W./*The Chace, A Poem* (1752)
 Sports Illustrated/*Book of Horseback Riding* (1960)
 Surtees, R.S./*Analysis of the Hunting Field* (1903)
 USDA/*Special Report, Diseases of the Horse* (1907)
 Upton, R./*Bird in the Hand* (1980)
 Vallon, A./*Cours Hippologie* (1880)
 Wadsworth, W.A./*Hunting Diaries..Wadsworth* (1984)
 Watson, Alfred/*King Edward VII as Sportsman* (1911)
 White, George/*Restraint of Domestic Animals* (1912)
 White, James/*Complete System of Farriery* (1832)
 Wood, Kenneth/*Business of Horses* (1973)

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gen = general, hb = hardback, lea = leather,
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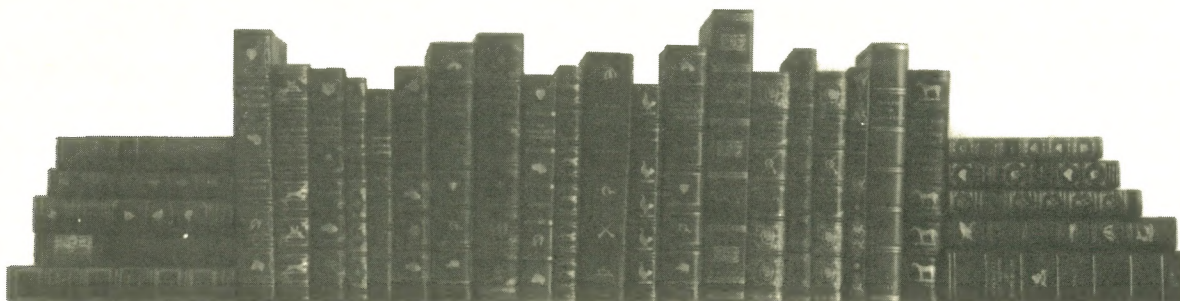
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Author	Title	Ref #	Date	\$	Notes
dams, Ramon	Western Words	019	1944	4.00	dict. West terms, gd
Aesop	Sporting Remin. of Hampshire	018	1864	3.00	spine tears, interior gd
Aldin, Cecil	Ratcatcher to Scarlet	017	1926	15.00	spine damaged, ow gd
Am Foxhound Club	Breeding Pack Foxhounds	317	1974	4.00	bklt, 38 pp.
	Hunting the Fox	316	1971	4.00	bklt, panel discuss, 66 pp.
	Organizing..Hunting Country	315	1976	4.00	bklt, hints for hunts, 40 pp.
Anderson, B.L.	Modern Horsemanship	016	1886	8.00	spine poor, ow good, early photos
anon	Fx-Hnt/What to Do, Not to Do	332	19th	3.00	bklt, libr folder, 14 pp., marks
	Horses..Horsemastership v. 1	055	1942	3.00	pb, US Cav School
	Life In England	330	1965	2.00	bklt, from Yale Mellon bk show
	Packet 25 Bklt	341	n.d.	5.00	various horse related topics
Ansell, Mike	Riding High	347	1974	3.00	dj, vg, showjump manual
Apsley, Lady	Bridleways Through History	015	1936	15.00	illus Edwards, gd, hist hunting
	Fox-Hunter's Bedside Book	014	1949	15.00	dj, vg, spine faded, hunt anth
Arlott, J.	Pageantry of Sport	098	1968	20.00	spt art, folio, dj, bw plts
Arnold, David	Red Foxes of Michigan	313	1956	2.00	pb, gd, illus
Babington	Records..Fife Foxhounds	013	1883	20.00	spine damaged, soiled, folio
Back, Joe	Sucker's Teeth	348	1965	2.00	dj, illus, vg
Ball, Richard	Hounds Will Meet	012	1931	10.00	illus Edwards
Baltimore Mus Art	Hunting..Racing Exhibition	011	1939	6.00	b & w plts
Barker, K.F.	Young Entry	349	1939	4.00	dj, illus
Barker, K.R.	Young Entry	283	1939	5.00	beginners huntg, foxed, faded
Barr, William	Songs of Fox Chace	306	1930	4.00	MPH Assn, incl music, good
	Songs of Fox Chace	307	1930	4.00	good
Barton, F.T.	Light Hrses..Lt Hrse Keeping	286	1951	5.00	horsemanship, worn, torn dj
Bauer, Joseph	Riding for Rehab..	010	1972	4.00	pb, therapeutic riding
Bayliss, Marguerite	Bolivar	350	1936	30.00	DBERY 93/950, gd, sc
	The Bolinvars	009	1944	5.00	gd
BB	Wild Lone	351	1938	10.00	illus, vg, sl torn cvrs
Beach, Belle	Riding..Driving for Women	008	1912	6.00	cvr loose, sidesaddle classic
Beckford, Peter	Thoughts on Hunting	006	1926	15.00	Knopf, light foxing, vg
	Thoughts Upon Hunting	005	1932	25.00	col engr, review cpy, faded
Bernstein, Aaron	Beating..Harness Races	344	1976	3.00	review copy, pb, gd
BHS	Pony Club Instructor's Hdbk	025	1955	3.00	vg, fold-out school figures
Biggle, Jacob	Biggle Horse Book	003	1910	6.00	small bk, illus, gen
Birkett, Lady	Hunting Lays..Hunting Ways	002	n.d.	8.00	hunt anth, poems, plates
Blake, Neil Ffrench	World of Show Jumping	369	1967	4.00	bw photos, intl riders
Blanchard, Blizabeth	Life..Times Sir Archie	001	1958	15.00	vg, 19th c. racehorse
Boardman, Samuel	Handbook of the Turf	021	1900	5.00	trotting, loose binding
Boker, George	Legend of the Hounds	022	1929	6.00	Hunt verse, illus, vg
Bowen, Muriel	Irish Hunting	023	n.d.	8.00	illus Edwards, indiv. hunts
Bragg, Melvyn	John Peel	329	n.d.	4.00	pb, illus
Breslin, Jimmy	Sunny Jim	024	1962	5.00	Jim Fitzsimmons, dj, photos
Brock, D.W.B.	Point-to-Point Racing	354	1950	8.00	dj, illus, vg, dj torn
Brooke, Geoffrey	Foxhunter's England	356	1937	8.00	illus, near vg
	Horse Lovers	357	1927	5.00	vg
	Horse Lovers	310	1928	4.00	illus Snaffles, stains, fair
	Training Yng Horses	358	1913	5.00	..to Jump

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Brown, W.R.	Horse of the Desert	105	1947	20.00	Arabians, dj, vg
Browne, C.C.L.	The Red Horse	026	1967	7.00	vg, pb, illus Biegel
Bryden, H.A.	Hare Hunting..Harriers	027	1903	10.00	vg, illus
	Hare-Hunting and Harriers	359	1903	8.00	gd, teg, torn spine
Buckingham, Nash	Blood Lines	028	1947	3.00	dj, shoot/fish
Cameron, L.C.R.	Hunt Horn..What to Blow..	328	n.d.	10.00	..How to Blow It, bklt
Campbell, Judith	The Queen Rides	029	1965	7.00	picture bk, ex-lib R. Voss
	World of Horses	030	1969	5.00	dj, many illus, vg
Carnegie, Andrew	Am Four-in-Hand..Britain	031	1883	4.00	spine damaged, cvr loose
Case, Walter	Ninety Yrs Horse & Hound	293	1977	6.00	anthology, illus, vg, dj
Chamberlin, Harry	Riding..Schooling Horses	032	1934	15.00	dj, pub by Armored Cav Jrnl
	Trng Hunters, Jumpers..Hacks	033	1937	20.00	DERBY 1075/1250, worn but gd
Chapple, Judy	Your Horse	360	1990	4.00	pb, illus, vg
Clapham, Richard	Book of the Fox	034	1931	30.00	DERBY, illus Edwards, Kirmse
Clemens, Virginia	Horse in Your Backyard	035	1977	4.00	dj, vg, horsekeeping
Codman, J.	Winter Sketches from Saddle	036	1888	2.00	faded, spine damaged
Coldrey, Christopher	Courses for Horses	037	1978	4.00	vg, course design, illus
Conday, Kate	Horse Sense	368	1979	4.00	dj, vg, solve riding problems
Cook Co.	Illus Catalogue Carriages	039	1970	4.00	pb, reprint 1860
Cook, Colonel	Observations on Fox-hunting	038	1922	10.00	col plts, nick in spine
Coombs, David	Sport and the Countryside	040	1978	20.00	dj, vg, Brit spt art
Copper, Marcia	Horseman's Etiquette Book	041	1976	4.00	dj, vg, Eng & West
Cross, Mark & Co.	How to Ride	042	1891	3.00	cvrs very damaged
Crowe, Philip	Sport..Where You Find It	355	1953	10.00	illus Brown, 115/1475
Crowell, Pers	Cavalcade American Horses	353	1951	3.00	prev owner's marks, gd
	Cavalcade American Horses	043	1951	5.00	breeds, history, illus
Cubitt, C.G.	Bits and Biting	337	1964	1.00	Pony Club bklt, 31 pp.
	General Purpose Seat	338	n.d.	1.00	Pony Club bklt, 52 pp.
Currier, E.	Gone Away	044	1953	4.00	bklt, hunt ballad, illus
Dale, T.F.	Fox-Hunting in Shires	045	1903	8.00	The Hunting Lib, vg
	Polo-Past and Present	046	1905	15.00	Ctry Lf Lib Sport, gd, illus
Danielson, Richard	Martha Doyle	048	1938	25.00	DERBY 1101/1250, vg
	Martha Doyle	047	1938	20.00	DERBY 1009/1250, spine faded
Darvill, Richard	Treatise..Eng Race Horse	361	1840	35.00	v. II
Davenport, C.	Foot and Shoeing	336	1962	1.00	Pony Club bklt, 55 pp., illus
Davies, C.T.	The Horse	049	1917	3.00	fair, gen horsekeeping, illus
Davies, J.A.	Reins of Life	050	n.d.	4.00	riding for disabled, illus
Davis, Francis	Horse Packing in Pictures	051	1991	3.00	pb, good
	Horse Packing in Pictures	052	1991	5.00	pb, fine
De Sevy, L.	Seat, Gait and Reactions	054	1930	6.00	pb, US Cav School
De Souza, Baretto	Elementary Equitation	056	1922	7.00	fair, illus
Decarpentry	Academic Equitation	053	1987	8.00	dj, vg, classic dressage
Dent, Anthony	Horse: 50 Centuries Civilization	343	1974	15.00	vg, dj, many illus, history
Devereux, Frederick	Ride Pony Right	362	1974	3.00	dj
Dillon, Jane	Form Over Fences	057	1961	10.00	dj, junior jumping, photos
Dixon, William	Fox-Hunting..20th Century	058	1925	7.00	sl stain cvr, foxed but gd
	History York & Ainsty Hunt	059	1899	20.00	illus, foxing, wear to cvrs

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ruid	Post & Paddock	060	n.d.	4.00	cvr stain, worn, hunting ed
	Saddle & Sirloin	061	n.d.	5.00	Vinton "new" ed, good
	Silk & Scarlet	062	n.d.	3.00	cvr detached, caps damaged, teg
Dudley, Ernest	Rufus..Tamed Fox	215	1972	5.00	illus, dj, vg, true story
Duke of Beaufort	Hunting	007	1885	20.00	frt cvr loose, qtr lea, Badm Lib
Duran, Nina	Pony Rider's Diary	363	1989	4.00	beaut illus, keep show records
Dwyer, Francis	Seats, Saddles, Bits..	303	1869	7.00	..Bitting, cvr worn, interior gd
Earl Suffolk..Berks	Ency Sport & Games	177	1911	6.00	v 3, htg to racng, eg, loose/worn
Edleston, R.H.	Some Northern TBs..	322	n.d.	3.00	Teesdale (GB) horses, bklt, 36 pp.
Edwards, E. Hartley	Complete Horse Book	063	1991	7.00	pb, new, very attractive
Edwards, L.	The Fox	289	1949	20.00	foxed ow gd, col plts
Egerton-Warburton, R.E.	Hunting Songs	216	1892	4.00	verse, fair, worn edges
Emerson, Elliot	Pan's Gd..Harness Racing	364	1951	3.00	dj, illus, gd
Englehard, Jack	The Horsemen	064	1974	4.00	dj, vg, TB track, jockeys
English, H.G.	Art of Riding	065	1891	10.00	embossed cvr, some wear ow vg
Enslinger, M.E.	Horses and Tack	070	1991	12.00	new, illus, exc reference
	Horses..Horsemanship	066	1977	6.00	encyclopedic, gen textbook
Estes, J.A.	Intro to TB Horse	321	1942	1.00	bklt, 28 pp., illus
Eustis-Cross, Barbara	The Wild Horse	069	1992	8.00	as new, adoption
Evans, Edna	Famous Horses..Their People	068	1975	3.00	dj, gd, tales real horses
Fairfax-Blakeborough, J.	Hunting..Rem. H.W. Selby Lowndes	067	1926	8.00	foxed, gd, illus
Fawcett, William	Hunting in North Umbria	071	1927	10.00	some fading, foxing but gd
	Saddle Room Sayings	072	1931	8.00	gd, hunting horses
roote, John Taintor	Hoofbeats	365	1950	3.00	horse stories
	Look of Eagles	073	1969	10.00	illus Biegel, vg, TB story
	Song of the Dragon	366	1923	3.00	gd, horse story
Poster, Charles	White Horse of Wooton	074	1878	8.00	gd, spt & adventure in GB & US
Rothergill, George	Hunting, Racing..Ballads	075	1926	25.00	verse, tears spine, ow good
Fraser, W.A.	Thoroughbreds	312	1902	2.00	fiction, worn, TB racing
	Thoroughbreds	076	1902	4.00	fiction, gd
Gambado, Geoffrey	Academy for Grown Horsemen	370	1929	20.00	facsm. 1787, illus G. Ross
	Academy for Grown Horsemen	077	1929	25.00	incl. copy of bk prospectus
Garland, James	The Private Stable	078	1903	7.00	cvrs loose, illus
Garrett, George	Fifty Years..Fox and Hounds	079	1947	15.00	some pgs transposed
Geery, Addison	Mallet & Hounds	080	1931	20.00	illus Brown, 57/250, signed
Geske, Alvin	Tax Tips for Horse Owners	324	1987	1.00	Am Horse Council, bklt, 16 pp.
Gianoli, Luigi	Horses..Hsmshp Through Ages	103	1969	15.00	folio, dj, vg, 794 illus, grt ref
Gilbey, Walter	Animal Painters v. II	081	1900	25.00	cvrs loose, ow good, bw plts
	Horses Past and Present	082	1900	10.00	vg, eg, cvr stamped gold
Gleason	Gleason's Horse Book	083	1892	4.00	taped hinges, poor
Golden Vein Riding School	Horse Sense	326	1956	2.00	bklt, 31 pp., general q & a
Gordon, A. Lindsay	Racing Rhymes	084	1901	4.00	worn, loose, verse, illus
Gorny, Hein	Ein Pferdebuch	085	1950	7.00	Germ txt, dramatic bw photos
Graham, Reginald	Foxhunting Recollections	086	1907	8.00	gd, teg, illus
ancsay, Stephen	Equestrian Equipment	172	1955	7.00	exhb cat, medieval/Ren, pb, vg
	Equestrian Equipment	173	1955	4.00	as above, gd, Speed Art Museum
Grand, Gordon	Colonel Weatherford	087	1933	35.00	DEBBY, sign/auth, vg

NSL Duplicate Books 1992

Author	Title	Ref #	Date	\$	Notes
	Millbeck Hounds	088	1947	15.00	gd, hunt stories
	Silver Horn	089	1937	15.00	gd
	Southborough Fox	090	1939	40.00	sign/auth, vg
Gray, Charles	"Hosses"	091	1937	5.00	anthology, gd
Gray, David	Gallops	092	1899	10.00	teg, print cvr, gd
	Mr. Carteret	093	1910	12.00	print cvr, good
Greaves, Ralph	Yonder He Goes	106	1935	12.00	fox-ht, spine fd, ow gd
Green, Carol	Dressage Explained	094	1989	6.00	pb, new
	Jumping Explained	095	1989	6.00	pb, new
Griffith, Frank	How to Live With a Horse	096	1967	3.00	dj, title pg torn, ow gd
Griswold, Frank	After Thoughts	097	1936	10.00	sign/auth, gd
Hall, Mark William	Artificial Dens..Mgmt Gray Fox..	305	1983	5.00	..for Sport Hunting, pb, thesis
Hallock, Charles	Sportsman's Gazetteer	223	1878	8.00	gd, game/fish, list US resorts
Halpin, Warren T.	Hoofbeats	099	1938	25.00	gd, sketches/comments, 394/1550
Hamlyn (publisher)	Book of the Horse	108	1971	6.00	gen, gd, 200+ illus
	Horses	107	1963	5.00	gen, fair, illus
Harness Racing Inst	Biog Directory Leading Drivers	282	1964	3.00	cvr fair, interior gd
Harris, Albert	Hist Arab..Registry	281	1950	8.00	1908-1950
Harris, Susan	Grooming to Win	224	1991	9.00	2nd ed, new
	Grooming to Win	225	1977	3.00	dj, gd, illus
Harrison, Sally	Cutting	226	1992	7.00	new, cutting horses
	Cutting	227	1992	1.00	pb, proof copy
Harriss, R.P.	The Foxes	228	1936	5.00	faded, ow vg, fiction
Hartenstein, Elizabeth	Kaiser Wu-Di Kauft Pferde	229	1972	4.00	vg, Germ txt, dj
Hayes, M. Horace	Riding and Hunting	230	1901	3.00	worn, gift Maclay to Sackett
	Riding and Hunting	231	1948	5.00	gd, dj/sl torn, 6th ed
Hayes, M.H.	Stable Mgmt..Exercise	371	1947	3.00	dj
Head, Francis	Horse and His Rider	232	1861	7.00	worn, nicks spine/caps
Henry, Samuel	Foxhunting is Different	233	1938	40.00	DBRRY, gd, illus Brown
Herbert, Henry	Comp Manual Yng Sportsmen	367	1859	40.00	illus, vg, faded spine
	F. Forester Field Sports	234	1849	215.00	v. I and II, worn
	Hints to Horse-keepers	235	1856	4.00	foxed, poor, horsemanship
	Horse of America	236	1857	15.00	v. 1 and II, worn/poor
	Horses and Horsemanship	237	1857	15.00	very lg bk, v. 1, worn but gd
Hickey, James	Equine Syndications	323	1982	1.00	Am Horse Council bklt, 16 pp.
Hieover, Harry	Pocket and the Stud	384	1851	5.00	spine poor, horsekeeping
	Stable-Talk..Table-Talk	110	1845	8.00	reflections..horses..
Higginson, A. Henry	Hunting in US and Canada	372	1928	75.00	signed, #18/450, teg
	Hunting in US and Canada	373	1928	75.00	signed, #43/450, sc
	Hunts of U.S. and Canada	238	1908	35.00	cvr stain, loose, fair
	Letters..Old Sptsman..Young One	239	1929	15.00	illus Edwards, dj/sl torn
	Old Sportsman's Memories	291	1951	15.00	folio, orig wrapper, illus, vg
	Try Back	240	1931	12.00	cvr faded, ow vg
	Two Centuries Foxhunting	241	1946	15.00	gd, illus
Hill, Cherry	Become..Effectv Rider	214	1991	5.00	pb, reach potential

NSL Duplicate Books 1992

Author	Title	Ref #	Date	\$	Notes
Hill, Ralph	..Jumping x-country	374	1979	2.00	Teaching Horse..38 pp.
Hislop, John	Steeplechasing	243	1951	12.00	color illus Skeaping, gd
	The Brigadier	242	1973	8.00	racehorse Brig Gerard, dj, gd
Hitchcock, F.C.	To Horse	375	1948	4.00	dj, training
Holme, Bryan	Horses	244	1951	6.00	gd, 128 bw plts & photos
Hope, C.B.G.	Horseman's Manual	245	1972	3.00	pb, creased cvr, gd
Hughes, D. Wyn	Hares	309	1981	4.00	sayings, art, small bk, dj, vg
Hundt, Sheila W.	Horseback Riding	299	1966	3.00	good, pb, photos, gen
Hunt, Frazier	Horses and Heroes	246	1949	6.00	vg, stories famous horses
Iglehart, Harriet	Dallas Leith..Elkridge..	318	n.d.	5.00	Harford Hounds, bklt, 48 pp.
Isenbart, H.	Kingdom of the Horse	101	1969	20.00	many illus, ency, gd, dj/torn
Jockey Club	Role of Steward..TB Racing	320	1970	3.00	bklt, 14 pp., lists duties
Jones, Dave	Western Horse	376	1991	4.00	pb, fine, illus, training
Jones, Frederick	Recollections..Essex Hunt	314	1967	2.00	bklt, 37 pp., illus, hist
Kellogg's	Trotting Stock Catalogs	020	n.d.	4.00	1879-97, 20 total, fair to poor
King Ranch	Sale..Bulls..and King Ranch..	331	1972	2.00	Qtr Horses, edges worn, 35 pp.
Kirksmith, Tommie	Ride Western Style	247	1991	6.00	new, young riders
L'Hotte, Alexis	Reitfragen (Riding Questions)	377	1977	2.00	pb, illus, vg, damage cvrs
Lacy, Charles de Lacy	History of the Spur	279	n.d.	35.00	edges worn, cvr loose, plts
Laune, Paul	America's Quarter Horses	294	1973	7.00	faded, ow vg, 550 pp., illus
Lawley, Francis	Life..Times of Druid	248	1895	5.00	spine wear, Druid Sport Lib
Lawrence, John	History & Delineation..	378	1809	100.00	..of Horse, plts, 2 v.
	Treatise on Horses	379	1810	100.00	2 v., original boards
Le Fanu, W.R.	Seventy Years of Irish Life	249	1893	3.00	gd, teg
Levy, Bill	The Derby	250	1978	7.00	Ky Derby, vg, corners bent
Liedtke, Walter	Royal Horse and Rider	251	1989	25.00	new in orig shrink-wrap, art
Longrigg, Roger	History of Horse Racing	102	1972	20.00	folio, dj, gd, world racing
Lose, M. Phyllis	Blessed Are Brood Mares	252	1978	4.00	breeding, illus, dj
Lutyens, F.M.	Mr. Spinks and His Hounds	253	n.d.	12.00	gd, illus
Lyon, W.B.	First Aid Hints	380	1951	3.00	vet note book
Lyons, John	Lyons on Horses	254	1991	8.00	new, West, trng/communication
	Lyons on Horses	255	1991	1.00	pb, proof copy
Macdonald, David	Running With the Fox	153	1987	8.00	info, col photos foxes
Mackay-Smith, Alexander	Man and the Horse	256	1984	8.00	dj, vg, spt art, costume
	Songs of Foxhunting	257	1974	30.00	sign auth, 368/1500, gd
Maddux, Bob	Hill Topping	258	n.d.	4.00	Hntr's Horn articles, pb bklt
Maddux, Bob Lee	Hill Topping	334	1951	3.00	bklt, Htr's Horn, 29 pp.
Mahaffey, Leo	"Stud & Stable" Vet Hdbk	259	n.d.	4.00	1962-65, vet article reprints
March-Phillips, Gus	Sporting Print	381	1937	5.00	vg, hunt fiction
	Sporting Print	260	1938	4.00	cvr stain, ow gd, hunt fiction
Martin, Ann	Masters Show Jumping	261	1991	7.00	new, int'l riders, illus
Martineau, Mrs. P.	Rem..Hunting and Horses	262	1930	8.00	gd, "by a fox-hunting woman"
Masefield, John	Taking of the Gray	382	1934	3.00	Sir Francis Drake
Massey, Marilyn	Above..Below Ground	263	1985	10.00	sign auth, vg, Jack Russells
Master Foxhounds Assn	Feeding Working Hounds	340	1975	4.00	bklt, 88 pp., nutrition, cost
Mayhew, Edward	Horse Management	264	1906	15.00	vg, horse care, illus
McBane, Susan	Competition Horse	265	1991	9.00	new, breeding/production, dj
McBryde, J.	Perfect Hunter..	266	1936	6.00	..and Saddle Horse, gd
McCartney, John	Story of Great Horse	267	1902	8.00	fair, Cresceus--trotter
McClure, Robert	Diseases..Am Horse	268	1870	5.00	caps, edges worn, ow gd

NSL Duplicate Books 1992

Author	Title	Ref #	Date	\$	Notes
McIlvaine, Jane	To Win the Hunt	269	1966	18.00	sc, Va. hunter in Ireland
McKenny, John	Tackroom Tattles	270	1934	12.00	illus Brown, gd, stories
McNeill, C.F.P.	Unwritten Laws..Fox-Hunting	311	n.d.	6.00	stains cover, interior good
McTaggart, M.F.	From Colonel..Subaltern	271	1928	6.00	fair, humorous illus.
	Horsemanship..Boys and Girls	272	1935	7.00	illus, stains, fair
Megargee, Edwin	Horses	100	1946	15.00	breeds, illus, sc
Meynell, Hugo	Meynellian Science	273	1926	35.00	DERBY, lt foxing
Miller, E.D.	Modern Polo	274	n.d.	10.00	illus, edges rubbed but gd
	Modern Polo	275	1902	15.00	edges rubbed, bright
Mills, John	Sportsman's Library	276	1845	12.00	spine taped, pgs stained but gd
Mitchell, Lucy	Horses--Now and Long Ago	277	1926	3.00	loose, history & stories
Mordaunt, Charles	Annals Warwickshire Hunt	298	1896	7.00	v 1, bind poor, pgs/plts gd
Morris, George	Hunter Seat Equitation	383	1979	4.00	dj, illus, showing, jumping
Mortimer, Roger	History..Derby Stakes	278	1962	15.00	dj, vg, British Derby
Musters, Mrs. Chatworth	Hunting Songs and Sport	292	1885	6.00	verse, cover stained, eg, fair
Nevill, Ralph	Sporting Days..Sporting Ways	111	1910	10.00	gd
Nimrod	Chace, Turf and Road	112	1910	15.00	cvr stained, int gd, plts
	Hunting Reminiscences	116	1926	25.00	spine faded, ow good, illus
	Hunting Tours	117	1903	35.00	teg, spine nick, ow vg
	Life of a Sportsman	113	1903	15.00	gd, illus Alken
	Memoirs..John Mytton	114	1903	15.00	gd, illus Alken
	My Horses	115	1928	20.00	plts, vg, dj soiled/torn
Noakes, Aubrey	Sportsmen in Landscape	118	1954	10.00	spt art, illus, vg
Obenland, Kathleen	Arab Eng Pleasure Horse	121	1991	9.00	as new, illus
Ogilvie, Will	Gallopings Shoes	119	1923	25.00	gd, verse, illus Edwards
	Over the Grass	120	1925	30.00	vg, verse, illus Edwards
Osborne, Walter	Treasury of Horses	217	1966	6.00	gd, dj/torn, illus, gen
	Treasury of Horses	109	1966	6.00	photos, gen, gd
Osmer, W.	Treatise..Diseases, Lameness..	122	1761	25.00	Horses, cvrs sep, ow gd
Paget, Guy	Melton Mowbray of J. Ferneley	297	1931	35.00	col plts, spine damage, bind gd
	Sporting Pictures..England	123	1946	8.00	color illus, dj, vg
Palmer, Joe	Track is Clear	333	n.d.	1.00	article reprint, lib folder
Pape, Max	Die Kunst des Fahrens	124	1976	12.00	driving, Germ txt, fine, sc
Parlin, S.W.	American Trotter	125	1905	8.00	edges rubbed, loose pgs
	American Trotter	126	1905	5.00	fair, cvr sep
Parmer, Charles	For Gold and Glory	285	1939	3.00	poor, story TB racing in US
	For Gold and Glory	127	1939	6.00	illus, dj, gd
Peters, Harry	Just Hunting	128	1935	15.00	illus Babcock, gd
	Just Hunting	129	1935	12.00	illus Babcock, cvr scratched
Pines, Philip	Compl Bk Harness Racing	130	1970	4.00	vg, history, facts, people
	Compl Bk Harness Racing	131	1970	5.00	dj, vg, 175+ illus
Pittenger, Peggy	Reschooling the TB	132	1966	5.00	sign/auth, dj, illus
Podhajsky, Alois	My Dancing White Horses	133	1965	12.00	autobiog, dj, vg
	Span Riding Academy Vienna	137	1947	6.00	pb, cvrs soiled, ow vg
	Span Riding Academy Vienna	135	1946	5.00	pb, spine broken, cvrs soiled

NSL Duplicate Books 1992

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	Span Riding Academy Vienna	136	1947	8.00	cvr soiled, ow vg, illus
	Span Riding School Austria	134	1951	7.00	pb, tears, illus
	White Stallions Vienna	138	1963	15.00	sl stains cvr, ow vg, illus
Porter, Willard	How to Enjoy Quarter Horse	139	1973	5.00	dj, vg, illus
Rarey, J.S.	Art of Taming Horses	140	1858	25.00	spine wear, ow gd
Rau, Gustav	Reitkunst..Olympischen 1936	141	1978	7.00	Germ text, vg
Reeve, J. Stanley	Fox Hunting Formalities	304	1929	3.00	bklt, etiquette, vg
	Further Fox-Hunt Recoll	142	1935	30.00	illus Ball, vg
	Further Fox-Hunt Recoll	143	1935	35.00	illus, vg, dj/fair
Reich, Hanns	Horses	144	1967	5.00	bw photo bk, gen, gd
Richards, H.S.	All About Horse Brasses	319	1968	5.00	illus, bklt, 51 pp.
Richardson, Clive	The Fell Pony	300	1981	6.00	pb, illus, sign/auth, gd
Rittenhouse, Jack	Am Horse-Drawn Vehicles	145	1948	10.00	dj, vg, 200+ illus
	Am Horse-Drawn Vehicles	146	1948	8.00	vg, dj/torn
Roberts, Tom	Horse Control and the Bit	148	1971	5.00	vg, dj/torn
	Horse Control Reminiscences	147	1984	10.00	sign/auth, dj, vg
Robertson, William	History..TB Racing Am	212	1964	30.00	folio, gd, dj/sl torn
Rose, Stuart	Maryland Hunt Cup	149	1931	20.00	gd, illus
Rossdale, Peter	Horse Breeding	280	1981	7.00	dj, vg, illus
	Horse's Health A-Z	150	1974	5.00	vg, dj, illus
Russell, Fox	Sporting Society v. I-II	151	1897	20.00	teg, gd, stamp cvr
Russell, George	Hoofprints in Time	211	1966	15.00	dj, vg, folio, Am breeds
Russell, Jacqueline	If You Like Horses	288	1932	5.00	fair, recoll. life w/horses
Sabin, S.W.	Pleasure Trail Manual	339	1970	1.00	bklt, 15 pp., illus
Santini, Piero	Forward Impulse	152	1951	20.00	dj, illus Brown, vg
	Learning to Ride	284	1941	12.00	gd, photos, illus
Sassoon, Siegfried	Memoirs George Sherston	156	1937	7.00	trilogy in 1 vol, dj, vg
	Memories..Fox-Hunting Man	154	1929	10.00	cvr sep, ow gd
	Memories..Fox-Hunting Man	155	1929	15.00	stain cvr, ow gd
Scharnberg, James	Beagling and Bassetting	302	1973	6.00	pb, corner bent, ow vg, photos
Schmit-Jensen, E.	Equestrian Olympic Games	342	1948	6.00	caps worn, spine tear, history
School Infantry Beagles	Let's Go Beagling!	352	n.d.	3.00	bklt, hints hare hunters
Scott, Thomas	Evaluation of Red Fox	335	1955	3.00	gen/biol bklt, 16 pp, yellowed
Self, Margaret Cabell	Horseman's Encyclopedia	157	1946	4.00	gen, fair, illus
Selway, N.C.	Regency Road	158	1957	40.00	coaching prints Pollard, gd
Seunig, Waldemar	Horsemanship	195	1956	7.00	dj, Eng riding, vg, illus
Sharpe, Harry	Practical Stud Groom	301	1930	8.00	gd, breeding/breaking
Sharts, Elizabeth	Cradle of the Trotter	220	1946	2.00	Goshen, NY, poor
Shedden, Diana	To Whom the Goddess	159	1932	15.00	classic ride/hunt for women
Skelton, Betty	Side Saddle Riding	160	1988	7.00	manual, vg, illus
Slaughter, Jean	Horses Round the World	161	1955	5.00	photos, gen, dj/torn, gd
Slobody, E.	Currier & Ives..Trotting	004	1984	20.00	dj, col plts, vg
Smith, Frederick	Early Hist Vet Literature	222	1976	35.00	4 v., vg, sc w/worn edges
Smith-Maxwell, John	Field Book of the Horse	162	1955	5.00	photos--jump, hunt, etc., gd
Smythe, Pat	Book of Horses	163	1956	8.00	vg, dj worn/tears, illus
	Jump for Joy	164	1955	6.00	dj, gd, v. 1 of autobiog
Somerville, E. OE.	Notes of the Horn	290	1934	15.00	fair, hunt verse, illus

NSL Duplicate Books 1992

Author	Title	Ref #	Date	\$	Notes
	States Through Irish Eyes	167	1930	15.00	Hunt U.S. tales, vg, dj/foxed
Somerville/Ross	Irish B.M...His Experiences	165	1929	10.00	worn but gd
	Some Experiences Irish B.M.	166	1937	3.00	pb, gd
Sotheby's	Sporting..Marine Paintings..	345	1990	5.00	auction catalog, 400+ illus
	Sporting..Marine Paintings..	346	1991	5.00	auction catalog, 250+ illus
Sparrow, Geoffrey	Foxes and Physic	295	1962	10.00	faded, corners bent, ow vg
	Foxes and Physic	168	1962	7.00	faded but vg, illus
Sparrow, W.S.	British Sporting Artists	169	1922	35.00	folio, foxed but gd
	G. Stubbs and B. Marshall	170	1929	30.00	folio, dj, lt foxing but gd
Speed, John	Horse in America	171	1905	8.00	gen hist, illus, stain cvr, gd
Stanford, J.R.	Last Chukker	174	1954	12.00	fiction, Burma/polo, vg, dj
Steffen, Randy	Horse Soldier 1776-1943	175	1977	7.00	v 1, to 1850, pb, folio, new
Stephens, C.A.	Fox-Hunting	176	n.d.	7.00	prt cvr, worn, loose
Summerhays, R.S.	Observer's Bk..Horses & Ponies	287	1960	7.00	crnr bent ow gd, breeds, illus
Surtees, E.S.	Hillingdon Hall	178	n.d.	20.00	379/1000 US, Payson, gd
	Jorrocks Jaunts..Jollities	179	1903	15.00	illus Alken, gd
	Mr. Jorrocks' Lectors	180	1924	20.00	spine damage, fair, illus Armour
Svoboda, Milos	Velka Pardubicka Stplchs	181	1969	10.00	pb, Czech chase, gd
TB Racg Protect Bureau	TB Racing in USA	325	n.d.	3.00	Senate Comm reprt, bklt, marks
Thelwell, Norman	Penguin Thelwell	296	1963	4.00	pb, good, cartoons
Thomas, Joseph	Hounds, Hunting..	183	1937	25.00	Through Ages, illus, gd
Thomson, Anstruther	Three Great Runs	182	1889	12.00	bind loose, illus, cvr stain
Tickner, John	Tickner's Ponies	184	1991	6.00	new, illus, humor
Trollope, Anthony	Hunting Sketches	185	1952	15.00	illus Edwards, vg
Tuke, Diana	Bit By Bit	186	1965	6.00	dj, gd, biting, illus
U.S. War Office	Army Hrse..Accident..Disease	221	1909	3.00	stains, poor
	Army Hrse..Accident..Disease	188	1909	5.00	cvrs poor, bind loose, Ft. Riley
Underhill, G.F.	Master of Hounds	187	1903	7.00	worn, illus, Hunting Lib
Van Urk, J. Blan	Story Am Foxhunting	385	1941	75.00	DERRY, v. 2, vg, sl stain
	Story Am Foxhunting	213	1940	75.00	DERRY, v. 1, vg
Vandervell, Anthony	Game & Eng Landscape	219	1980	15.00	vg, dj/torn, sport art, illus
Vesey-Fitzgerald	Book of the Horse	189	1947	15.00	gd, gen, hist, illus
Vezzoli, Gary	Superior Horsemanship	190	1978	5.00	dj, vg, hunt seat
Vickers (P.O.V.)	Practical Polo	191	1931	8.00	polo for beginner, illus, gd
Vickers, W.G.	Practical Polo	192	1958	12.00	vg, illus, dj
Vischer, Peter	Horse & Horseman	193	1967	5.00	mag anthology, illus, gd
Vyner, Robert	Notitia Venatica	194	1910	35.00	2 v., cvr loose, stains, fair
Wadsworth, William	Riding to Hounds..America	327	1962	2.00	bklt, 48 pp., intro to hunting
Wall, John	Hsmn's Hdbk..Practl Breeding	196	1942	5.00	gd, illus, Remount pub
Ware, Francis	Noblest Friend, The Horse	197	1902	2.00	poor, cvr loose, illus
Warner, Charles	On Horseback	198	1889	4.00	fair, VA/NC/TN, ex-library
Watney, Marylian	Horse Power	308	1975	7.00	drive hist, col photos, dj, vg
Watson, Alfred	Sketches in Hunting Field	199	1881	10.00	gd, illus, stamp cvr
Weir, Robert	Riding and Polo	200	1891	12.00	Badm Lib, cvr stain, ow gd
	Riding and Polo	201	1891	5.00	1/2 leather, cvr detach, poor
Wentworth, Lady	Brit Horses..Ponies	202	1947	5.00	dj, gd, illus

NSL Duplicate Books 1992

Author	Title	Ref #	Date	\$	Notes
Wheeler, Guy	The Year 'Round	203	1968	15.00	fox-h, sc, illus Biegel, vg
Wilder, F.L.	Sporting Prints	218	1974	20.00	vg, dj, illus
Williams, A. Courtney	Beagles	204	1955	15.00	vg, illus, history, breeding
Willoughby De Broke	Steeplechasing	205	n.d.	20.00	Lonsdale Lib, dj, gd
Wilson, Gary	Equine Athlete	206	1982	4.00	pb, racehorse cond, vg
Windisch-Graetz, M.	Spanish Riding School	207	1956	10.00	gd, illus, dj/torn
Wrensch, Frank	Horses in Sport	208	1937	6.00	gen, bw photos, gd
Youatt, William	Structure..Diseases Horse	210	1857	25.00	worn but gd
	The Horse	209	1851	15.00	poor, taped spine, loose pgs

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Author	Title	Ref #	Date	\$	Notes
	Abrege Compet. Equestres	504	1984	1.00	v. XIV, Tome 1, France
	American Turf Register	466	1830-1844	1500.00	Set #2, call for info
	American Turf Register	520	1830-1840	1000.00	Set #1, call for info
	Arab-Bred Register	510	1921	5.00	fair
	Arab-Bred Register	509	1925	5.00	fair
	Arab-Bred Register	508	1925	5.00	fair
	Arab-Bred Register	507	1929	5.00	fair
	Baily's Hunt Directory	592	1901/02-1983/84	50.00	48 misc. v.
	Baily's..Sports..Pastimes	566	June 1914-July 1915	5.00	3 v.
	Bit & Spur	490	Jl 1, 1906-Sp 1, 1907	2.00	fair/poor, US horse sport
	Bldstk Breeder's Review	467	1950-1969	150.00	16 misc. v., gd or vg
	British Racehorse	587	1955	15.00	in blue binder, vg
	British Racehorse	593	1956-1976	150.00	100 misc issues, loose
	British Racehorse	588	1950-1967	75.00	15 misc. v, binders, vg
	Canadian Hunter Stud Book	565	1969	5.00	v. 1, gd
	Centaur	523	Summer II 1981	4.00	horse mag, color
	Centaur	522	Summer I 1981	4.00	horse mag, 3 copies avail
	Centaur	521	Winter 1981	4.00	
	Classic	529	Dec 1975-April 1978	50.00	horse sport magazine, 15 v.
	Courses/Elevage 1954-73	555	1974	5.00	Fren text, hb
	Deportes Ecuestres..	515	1968	5.00	XIX Olympiada, Sp/Eng txt
	Equine Images	494	Aug 1986	5.00	equine art mag, color
	Equine Images	493	May 1987	5.00	Aristides, Sporting Gallery
	Euro Racing Manual	552	1975	7.00	Racing in 1974, gd
	Fores's Sporting Notes	581	1884/85-1891/92	10.00	4 v., poor
	Foxhd Kennel Stud Book	577	1975-1980	5.00	5 v. (1979 missing)
	Horse & Horseman	489	April 1938	3.00	cvr poor, interior gd
	Horse Magazine	456	July 1959-Dec 1960	16.00	16 misc v.
	Horse Magazine	484	July 1959-Dec 1960	11.00	11 misc. v., gd
	Horse Magazine	503	Dec 1956-Feb 1957	15.00	15 misc. v.
	Horse Magazine	502	Feb 1956-Dec 1958	25.00	25 misc. v.
	Horseman's Digest	584	Jan 1974-Oct 1974	10.00	9 v., horse lit, fair
	Hunter Imprvmt Soc Stdbk	560	1912/13	5.00	1 v., good
	Hunter Imprvmt Soc Stdbk	561	1904/05-1930/32	30.00	6 v., good
	Irish Horse	544	1946-1967	12.00	25 misc. v., gd
	L'Annee Hippique	528	1986/87	2.00	vg, intl shows
	L'Annee Hippique	591	1985/86	3.00	5 copies avail, vg
	L'Annee Hippique Paddock	590	1951/52-1972/73	5.00	14 v., some damage
	L'Annee Hippique Suisse	589	1944	1.00	damaged
	Loudoun-Fauquier Magazine	497	Winter 1930-Fall 1931	7.00	3 v., fair/poor, illus
	MFH Assn Yearbook	578	1936	4.00	maps, spine tear, ow vg
	MFH Assn Yearbook	576	1968	4.00	bklt w/maps, cvr fading
	MFH Assn Yearbook	573	1935	4.00	gd, maps
	Natl Horse Show Program	514	1983	1.00	plastic cvrs, gd
	Nature Magazine	488	Jan 1923-Dec 1936	12.00	36 misc. v., gd
	Nature Magazine	487	Jan 1923-June 1928	6.00	11 misc. v., gd
	Northern Virginian	496	Summer 1932-1934	12.00	6 v., fair/poor
	Pedigrs..Princ. Ganadores	516	1963	3.00	Arg winners, Sp txt
	Polo/Horse & Horseman	451	March 1931-October 1936	50.00	17 loose v., fair to gd
	Racing Form	562	1909	6.00	2 v., lea w/tears, charts
	Register of TB Stallions	551	1964	8.00	GB stallions, hb, gd
	Rider and Driver	495	Nov. 6, 1920	1.00	7 copies avail, fair/po
	Riding	455	Aug 1937-Jan 1958	35.00	GB pub, 116 misc issues
	The Horse	457	J/F 1933-S/O 1950	50.00	Remount pub, 97 issues
	The Horse	485	M/J 1931-S/O 1950	30.00	Remount pub, 61 issues

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Author	Title	Ref #	Date	\$	Notes
	The Hunting Diary	568	1928-29	2.00	fair, illus
	The Hunting Diary	567	1932-33	2.00	fair, illus
	The Sportsman	586	1927-1931	175.00	9 leatherbd v., v. 1-9
	The Spur	491	Feb 1936	5.00	society mag, gd
	Travel Magazine	486	Feb 1933-Dec 1934	6.00	11 misc. v., gd
	Wallace's Monthly	498	March 1891-Nov 1891	6.00	6 misc. v., gd
	Year Book Show Horses	492	April 1936	3.00	v. 1, illus, fair
AHSA	Offl Horse Show Blue Book	540	1929	5.00	v. 23, gd, illus
	Offl Horse Show Blue Book	539	1920	5.00	v. 14, illus, fair
	Offl Horse Show Record	473	1934-1937	5.00	damage cvrs, int gd
	Offl Horse Show Record	519	1934	5.00	v. 1, gd
	Offl Horse Show Record	541	1934	5.00	fair
	Rule Book	518	1938-1982/83	5.00	48 misc. v.
AQHA	Stud Book and Registry	538	May-Dec 1973	15.00	No. 30, gd
Blood-Horse	Stakes Winners	481	1965-1969	4.00	4 hardbound v.
	Stakes Winners of..	545	1962-1969	3.00	9 v., pb supplements
	Stallion Register	479	1950-1967	4.00	2 hardbound v., gd
	Stallion Register	527	1966-1973	7.00	7 v., pb, fair
	Stallion Register	524	1970	1.00	pb, gd
	TB Broodmare Records	461	1940-1965	80.00	8 misc. v., full lea
	TB Broodmare Records	459	1964-1971	65.00	16 misc. v, cloth
	TB Broodmare Records	559	1965	4.00	gd, cloth
	TB Sires and Dams	463	1940-1955	150.00	15 misc. v, full lea
	TB Sires and Dams	462	1940-1943	40.00	4 v., full lea, vg
	TB Sires and Dams	460	1944-1957	16.00	4 v., cloth, fair/gd
Breeder's Sales	1948 Summer Sale	556	1948	2.00	bound catalogue, gd
	1953 Summer Sale	482	1953	2.00	gd, bound
Bruce, S.D.	American Stud Book v. III	526	1878	30.00	fair
	Horse Breeder's Guide..	452	1883	15.00	100 pedgrs, cvr pr, int vg
Bull, P.	Best Horses 1944	579	1945	1.00	gd
	Best Horses 1945	580	1946	1.00	fair
CB Horse Society	Cleveland Bay Magazine	470	1971-1975	5.00	3 v.--1971, 1974, 1975
Chester's	Complete Trot Record..	564	1886-1889	12.00	supp., 3 v. (no 1888)
Cope, Alfred	Cope's Racegoer's Ency	537	1960	3.00	fair
Crickmore, H.G.	Racing Calendars (U.S.)	585	1861-69	50.00	3 v., half lea, gd
Daily Racing Form	'Chasing..Hunt Racing Am.	532	1948-1962	40.00	44 misc. v.
	American Racing Manual	474	1983	20.00	gd
Estes, J.	Am Race Horses	557	1956	2.00	binding separated
Goodwin	Offl Turf Guide	472	1893-1904	50.00	24 misc. v., poor
	Offl Turf Guide	499	1887-1907	75.00	37 misc. v., poor
Heber/Pond/Weatherby	Racing Calendars	464	1751-1925	800.00	173 v., call for info
John	American Race Horses	458	1941-47	30.00	4 v., gd
	American Race Horses	478	1938	8.00	folio, good, illus
	American Race Horses	471	1936-1942	55.00	good, 7 v.
Horse & Hound	Htr-Chasers, Pt-to-Pters	549	1976	2.00	dj, good
Jockey Club	Foals of..	483	1954-1971	10.00	11 v., poor to gd, pb

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Author	Title	Ref #	Date	\$	Notes
	Names..Not Available	547	n.d.	1.00	pb, fair
	Names..Not Available	546	n.d.	1.00	pb, fair
Kelley, Robert	Year Book of Horse 1934	543	1935	4.00	gd, illus, U.S.
	Year Book of Horse 1934	542	1935	4.00	fair
Keylock, H.	Dams Winners 1915-47	548	1952	10.00	on Flat, GB, fair
Lyon, W.B.	Horseman's Year	570	1957	2.00	dj (worn), gd
	Horseman's Year	569	1957	2.00	gd
	Horseman's Year	572	1950/51	2.00	faded
	Horseman's Year	571	1948/49	2.00	faded
MPH Assn.	Directory Hunts	575	1976/77-1988/89	4.00	12 v., bklts
Natl Polo Pony Soc	NPPS Stud Book	450	1924	5.00	v. 1, gd
NSHA	American Steeplechasing	465	1989	5.00	dj, vg, photos
	Records Hunt Meetings	533	1910-40	50.00	35 misc. v.
	Rept..Chasing U.S. for..	563	1940-1948	5.00	..Year, 9 v., bklts, pr
	Rules of Racing	530	1931	4.00	fair
	Rules of Racing	531	1911	4.00	fair
Ruff's	Guide to Turf	454	1929-1935	8.00	poor to good, 7 v.
	Guide to Turf	453	1951-1960	12.00	good to vg, 10 v.
Sweeney, T.	Irish Racingform Annual	550	1961	2.00	dj, fair
TB Record	Statistical Review	477	1949-1974	6.00	11 v., poor to gd, pb
	Statistical Review	476	1953-1969	15.00	17 misc. v, hb
Timeform	Racehorses 1963	553	1963	2.00	binding loose, fair
Turf Newspapers	Register TB Stallions	469	1958	6.00	GB, cover spots but gd
	Register TB Stallions	468	1956	6.00	GB, cover spots but gd
United Hunts	Spring and Fall Meetings	534	1941	5.00	Pip. Rock, Belmont chasing
USCTA	Rules..Combined Training	511	1969	1.00	
	Rules..Combined Training	513	1968	1.00	
	Rules..Combined Training	512	1968	1.00	
USDA	Spec. Rept..Diseases Horse	517	1903	1.00	poor
USTA	Sires and Dams	506	1967	15.00	"The Register"
	Sires and Dams	505	1969	15.00	"The Register"
Va. Horse Show Assn.	Horse Show Record/Rule Bk	574	1958/59-1963/64	2.00	3 v.
Warner, G.	Racing Review Annual	554	1952	1.00	poor
Weatherby	Rac Cal-Style Chases Past	583	1895-1898	8.00	4 v., condition poor
	Racing Calendar	500	1895	3.00	fair
	Racing Calendar	501	1789	2.00	poor



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